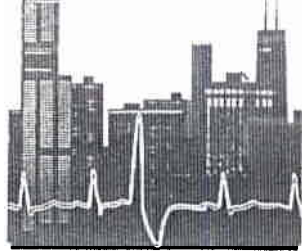


MC SUB ZERO
(chicago)



TRIP
e
TIMES®
UNDERGROUND
NEWS



NEVER SETTLE FOR IMITATIONS,
WHEN YOU CAN
HAVE THE ORIGINAL.

Well, i must say first if your not going to read this from start to end, put it back where you got-it!

WELCOME TO (TRIPP E TYMES) the underground news paper about things living in the streets. I will say this (A)T.E.T. is now growing slowly, (B)I need you guys and gals of all colors and ages, (C) Sometimes the news is good and times **BAD!** I grab stories from gangs, **RAVES**, low income homes, Party throwers, Police, Store owners, and E.T.C..... A small number of people hate me, but a large number like and read the **TYMES** every week! I give it to you straight no lies and fake love stories! I try to spread **PEACE** by giving this mag., **FREE** to you in all spots. This zine is for **ALL TYPES OF PEOPLE AND HUMANS!** I'm Mc **SUB-ZERO** the maker of this zine, yes i had a partner by the name of Chocolate. Chocolate or should i say we didn't work together, but we are still cool and friends, plus he is now coming out with his own mag! He has a very deep mind and will do just fine, and if he needs help the **SUB. WILL HELP!** **FREE, FREE, FREE, FREE, FREE** that's my slogan if you need help with anything concerning coping call me! **SO READ THE ZINE AND ENJOY THE REAL STUFF THE OTHERS CAN'T STOP!**

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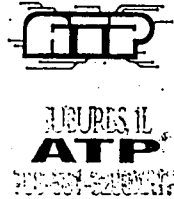
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KEEP IT REAL

DANGEROUS



TO THE LOCAL DJ'S JUST STARTING

OKAY, send a tape and i'll listen to it
and if it's good, i'll promote it HARD!
You'll blow up fast just don't forget the SUB/

ALSO, if it passes the test, i'll take a photo
of you and do an intaview. And pass the word
to the party throwers and HOPEFULLY land you
a gig WORD!

CONTEST, of the best(dj) who ever i get the
most calls on WINS! This person gets free
promoting in my zine every issue, plus free
pages in my zine to promote whatever.

IF, you need help learning how to spin just
call and you got it. (must have tables)

SO SPIN YOUR BEST AND I'LL DO THE REST
AND I GUESS I'LL SEE YA!



who is serious



a combination of (can't tell ya until i finish it)
OR sense will steal it again!



DJ LOVEBONE=spins mostly trance and
mellow house.



DJ TOMMY M=old school, funkadelic and nifty
cuts to heal the soul.



ERIC from(E.Q.A.)=smashing creative style
that changes house complex to score.

WHY DO I CARE SO MUCH?

Because i love to give
I never had much when i was growing up
Hate that we as people can't get along
Must try to stop racism
If i can make a change i will!
Try to keep the underground live and growing
Love being the news and doing stories

But i called the number and got no reply!

I get up to 85 calls a week, i'm only one
I help at least 6 people a week with problems
Don't have a partner
Also i work full-time
Is now working on my rap demo
Lost your message and couldn't call

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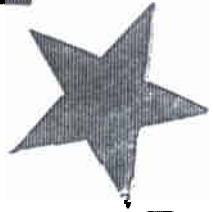
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IT'S HOUSE! NO!

SD1. BAD BOY → HOUSE!

SD2. PLANET 6 → NO!

FRIPP
E
TIMES®



From the
6^D makers of

I have no one, i travel alone, i came from no place and you hate me! WHY? Do you hate me i love you. No person can stop the truth, you can only hide for so long. We made it, you read it so i think? She cheated on me with C and P was it the "E" or was she faking cring to get me on a path of drugs? You all no my color it's the same as Your's, then why? DO YOU TURN GREEN when you throw a party? Your my fRiEnd in my face! But when i'm gone you talk about me in wrong! You tell me "SUB, though you were spreading peace" My ideas are told to my ENEMY daily! What goes around, comes around@@@@@@@@. She had it all raves, money, friends, and doggs chasing her cat. Now all has gone, only the doggs are doing well. So become a dogg. WRONG! be a fish, so you can swim pass the bad. Your gay i know it so stop hiding it! Because you know what, i'm happy she's out of my life. You tell the people i'm bad and dirty to stop the mag. That's funny cause they like the sun in the nite and moon in the day! Stop trying to be SOMETHING YOUR NOT! and be a block of ice in the summer. You want the REAL NOT THE PHONY SO stop reading other zines. Their in and out your LIFE you don't need that! I'm always's here CAN"T YOU FEEL IT!

the HAWTIN

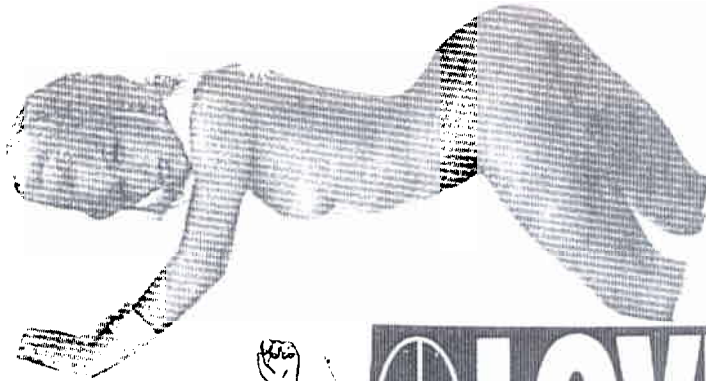
Phased to amaze....Richie Hawtin seems: to have hit a raw nerve directly wired to the psyche of a rave new nation. Co-founder of +8 Records, the brainchild behind F.U.S.E., Cybersonic and now, Plastikman, Hawtin's been the seminal trickster surfing the soundscape of the new, old-school Detroit vibe. Following closely on the heels of his first full length acid encounter, *Sheet One*, brilliantly translating his skills as the DJ tweeker magnifique, Hawtin's back in the mix with Musik. Pulling fellow trippers further into the gurgle of his warped imagination, Musik gently beckons the listener into the surf of rolling basslines, warm synth washes and crisp, clean percussion, ssst, ssst, with such a minimalistic beauty, it's breathtaking. Hawtin's genius at capturing the subtleties and sheer beauty of the 303 is absolutely fuckin' ingenious. After he's good and done with you, gasping for air, you're not quite sure whether you've been through some kinda pre-Victorian torture chamber, been run over by a train, or just had the craziest sex of your life. (Terry Martin)



Musik

Plastikman

Nova Mute



 **LOVE** 



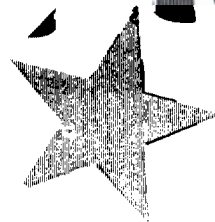
AGAIN!

PEACE



UNITY

Tonight's message
is quite clear,
at least for
those know:
mediocrity
is dead,
long live
extremity!



IT MUST BE HARD WHEN YOU GET A CALL FROM AN IMMATURE AUDIENCE?

YOU HAVE TO BEAR IN MIND THERE'S A LISTENING AUDIENCE OUT THERE AND I'M NOT GIVING PEOPLE LIKE THAT NO ANNOUNCEMENT. IT'S LIKE WHEN SOMEONE PHONES UP AND SAYS 'ERE WHAT FIVE-O, YOU'RE A WANKER'. WELL I SAY 'THANK YOU', I TAKE THAT AS A COMPLIMENT. I TAKE THAT AS YOU THINK VERY HIGHLY OF ME, AND BASICALLY RUN THEIR REMARKS IN THEIR OWN FACE. AND I SAY LOOK MATE YOU'VE BEEN DISSED, YOU GOT NO SAY, YOU'VE HAD YOUR SAY, NO-ONE CAN HEAR YOU, THEY CAN HEAR ME, BUT THEY CAN'T HEAR YOU. YOU HAVE BEEN DISSED, YOU HAVE NOW BEEN WHAT WE CALL ELIMINATED ZAP LATER! THEY GET MAD NOT ME. MY GIRLFRIEND SAID THE OTHER DAY THAT PEOPLE PROBABLY

OFF A FEW WORDS OVER THE MUSIC, SOMETIMES NON-STOP AND SOMETIMES WITH NO RELEVANCE TO WHAT THE MUSIC'S SAYING AT THE TIME?

DEFINITELY, SEE IF I WAS A PROMOTER, I WOULD ONLY HIRE PEOPLE WITH CREDIBLE TRACK RECORDS. IT'S LIKE WHEN YOU GO TO AN INTERVIEW, YOU GOT A CV WITH YOU. WITH A CV YOU GOT CREDIT. IF A MAN'S COMING IN WITH F*CK ALL THEN HE'S GOT NOTHING HAS HE. WHAT'S HE GOT? BUT IF A MAN COMES IN AND HE'S GOT THIS ON PAPER AND IT LOOKS GOOD, THEN HE'S GOT SOMETHING. SO IN THE SENSE OF BEING A PROMOTER, I'D ONLY HIRE PEOPLE WITH CREDIBLE TRACK RECORD. CERTAIN PROMOTERS DON'T KNOW WHAT THEY'RE LOOKING FOR THEM FROM WHAT

I'VE HEARD OUT AND ON NUMEROUS RADIO STATIONS. THAT'S BECAUSE THEY'VE GOT THE WRONG CONCEPT. THERE'S A LOT OF DIRTY SHIT THAT GOES ON IN THIS GAME, SUCH AS SOME PROMOTERS DON'T WANT TO PAY MONEY. SOME DON'T WANT TO SEE CERTAIN PEOPLE GET TOO MUCH WORK, THEY SAY LIKE THIS PERSON GETTING TOO MUCH WORK, SHOULD GIVE SOMEONE ELSE A CHANCE. BUT IT'S NOT LIKE THAT, I BELIEVE IN GIVING SOMEONE A CHANCE MOST DEFINITELY, BUT THEY SHOULD GIVE THE CREDIBLE PEOPLE A CHANCE, NOT THE ONES WHO JUST WANT TO BE UP THERE FOR THE SUPERSTARDOM, VANITY, FAME AND GIRLS. A PROMOTER SUPPOSED TO SAY 'EAR

MC 5IVE-0 INTERVIEW

BY DARK NOISE ORIGINAL

PHONE UP ON PURPOSE JUST SO THEY CAN HEAR YOU LET OFF, BECAUSE THE TAPES OF YOUR SHOWS ON KOOL HAVE US IN SITCHES, THE WAY YOU DEAL WITH SUCH CALLERS, THAT'S THE WHOLE IDEA, THEY'RE ONLY HELPING ME TO BETTER MY SHOW.

GIVE YOU PROPS?

WELL, BETTER MYSELF. IT'S LIKE PUT IT THIS WAY IF A PERSON SHOULD LISTEN TO ME AND I WAS LIKE CHA (LOTS OF RAGGA LINGUA) THEN YOU'D KNOW I WAS BLACK. YOU HAVE TO UNDERSTAND ITS LIKE WHEN PHONING KOOL FM, WE SAY ADDRESS YOURSELF IN A MATURE ORDERLY MANNER. NOW WOULD YOU KNOW WHETHER THAT WAS BLACK OR WHITE. YOU WOULDN'T KNOW WOULD YOU. THERE YOU GO, IT'S HOW YOU ADDRESS YOURSELF. I'M NOT ON NO SWEET HEADED TIP, I'M JUST ME AND I'M GRATEFUL FOR WHAT I HAVE GOD BUILT THIS SCENE, GIVE US THE POSITION AND STRENGTH TO GO ON AND MAKE SOMETHING OF THIS, MAKE SOMETHING OF OURSELVES, THAT'S EVERYBODY NO MATTER WHAT COLOUR, CLASS OR CREED, THAT SHIT DOESN'T MATTER. WORKING ON RADIO AS A WHOLE IS A LOT OF FUN. IT'S A COMMUNITY THING YOU FEEL THAT GOOD SPIRIT, WHEN PEOPLE PHONE AND SAY YEAH, I THINK YOU'RE DOING A GREAT JOB, AND THAT GIVES THAT CREDIBLE BOOST, MORE DRIVE, SOME DAYS I JUST FEEL WICKED.

DO YOU FIND YOUR WORK EASY?

NO TYPE OF WORKS EASY AND IN OUR TYPE OF WORK THERE'S NO EXCEPTION. YOU'VE GOT TO BE WITTY QUICK AND ALERT ALL THE TIME. IT'S LIKE THE IMMATURE CALLS YOU CAN EITHER RUSH IN TO IT OR TAKE A STEP BACK AND ADDRESS IT IN THE PROPER MANNER. WE STARTED OFF DOING THIS FOR NOTHING, WORKING LONG HOURS HAVING TO BE HERE AND THERE AND EARNING JACKSHIT, NO-ONE CAN SAY ANY WORKS EASY.

DO YOU THINK SOME MC'S HAVE GOT IT ALL WRONG, AND THAT IT'S JUST ABOUT RUNNING

WHAT NOW RIGHT? PEOPLE COMPLAINING ABOUT THE MC NOW, NOW IF YOUR PAYING CLIENTELE ARE COMING IN AND PAYING THEIR MONEY, THEY'RE RAVING AND THE MUSIC'S KICKING AND THE MC AIN'T SAYING JACKSHIT, THE PROMOTERS SUPPOSED TO SAY 'EAR WHAT NOW', RIGHT TAKE THE TIME OUT AND 'EAR WHAT'. IT'S LIKE THIS, WHEN YOU GO SHOPPING YOU GOT HARRORS AND YOU GOT MARKS & SPENCERS AND ALL THE REST, AND AS YOU KNOW THERE IS ONLY ONE HARRORS IN THE WORLD AND CERTAIN MC'S COME IN - LIKE HARRORS, THERE'S ONLY ONE HARRORS, THERE'S ONLY ONE SET ANYWHERE AND ALL THE REST ARE JUST LIKE LITTLE TESCO'S, SAINSBURY'S, LITTLE SAFFWAYS, THAT'S WHAT THEY ARE. AND THEN YOU GOT HARRORS, PEOPLE COME FROM ALL OVER THE WORLD TO GO TO HARRORS. YOU GOT TO GIVE THE CREDIBLE PEOPLE A

PART TWO

CHANCE, NOT THE PEOPLE TALKING SHIT AND PRATING SOMEONE ELSE, BECAUSE PEOPLE DON'T RESPECT IT. WHAT IT IS WITH SOME PROMOTERS, THEY THINK THAT CERTAIN CREDIBLE MC'S ARE TOO DEAR, BUT YOU'RE NOT SUPPOSED TO BE THINKING THAT WAY IF YOU WANT THE BEST YOU PAY FOR THE BEST. YOU WANT SECOND RATE YOU GET SECOND RATE - IT IS AS SIMPLE AS THAT IF YOU'RE A SECOND RATE MC PREPARED TO TAKE SECOND RATE MONEY YOU'RE MANIPULATING THE SYSTEM, TAKING THE PISS, TAKING LIBERTIES, AND THAT'S WHY PEOPLE DON'T HIRE PEOPLE LIKE ME, BUT DO YOU REALLY THINK I GIVE A F*CK. I KNOW MY WORK, RIGHT FOR WHAT THEY WANNA PAY ME. I KNOW I'M PULLING IN A CROWD WORTH MUCH MORE THAN THAT, AND I KNOW THAT IF YOU ASK THE GENERAL PUBLIC, THEY'LL SAY I'M WORTH MUCH MORE THAN SOME OF THE SHIT THEY PAY. THE GENERAL PUBLIC WOULD SAY CHA, THEY'RE

WORTH FOLKING CONTRACTS, THOUSANDS THEY'RE WORTH, SO ALL I GOT TO SAY IS ALL OF THEM PROMOTERS - FIX UP.

DO YOU THINK CERTAIN WANNA BE MC'S JUST LEARN OTHER MC'S LYRICS AND REEL THEM OFF IN DIFFERENT ORDERS, AND THAT'S IT THERE'S AN MC AND DO YOU THINK THEY SHOULD?

NO, IT'S A LANGUAGE SPOKEN BY PEOPLE WHO UNDERSTAND WHAT'S GOING ON IN THE MUSIC AT THE TIME AND NOT JUST A BOOK OF SENTENCES. NOTHING WRONG WITH WRITING LYRICS IF THEY'RE YOUR OWN, IF A MAN REELED OFF ANOTHER MAN'S LYRICS WITHOUT RESPECT FOR THEM IN AMERICA, BASICALLY THEY'D GET SHOT.

WOULD YOU WALK INTO A RAVE WITH A BOOK?

WHO ME (GEEPS SHOCK) THERE'S MY BOOK (POINTING TO HIS HEAD TOP). IT'S THE MUSIC AND THE VIBE THAT TELLS ME WHAT TO SAY.

SO WHAT'S COMING OUT OF YOUR MOUTH IS YOU?

THAT'S RIGHT, THAT'S ME, THAT'S MY SOUL, THAT'S MY SPIRIT. I PUT A LOT OF RESPECT OUT TO MOOSE WHOSE HELPED ME A LOT WITH MY MC'ING, TAKEN THE TIME TO HELP ME LEARN ABOUT CERTAIN ASPECTS OF MC'ING. IT'S NOT JUST LIKE GOING UP THERE JUMPING ON THE MIC, THERE'S CERTAIN MC'S WHO SHOULD BE MC'S OUT THERE DEFINITELY AND I DON'T GIVE A F*CK. I'M SAYING IT. I'M FIVE-O AND THIS IS 1995 AND I'M SAYING IT RIGHT AND THERE'S CERTAIN MC'S WHO SHOULDN'T BE OUT THERE. I KNOW WHO THEY ARE AND THEY DO TOO, THERE'S SOME GOOD CREDIBLE MC'S OUT THERE AND THEY DON'T GET THE EXPOSURE THEY'RE SUPPOSED TO GET. I'VE LISTENED TO THEM IN MY BEDROOM, ON RKOOL AND CERTAIN OTHERS, AND BELIEVE ME, THEY GIVE ME SO MUCH JOKE AND JOY SOME OF THE OTHER MC'S OUT THERE YOU DON'T KNOW AND I THINK YEAH MAN, THEY'RE THE ONE YA WANNA BE DEALING WITH, THE TRUE TO THE GANG ONE'S WHO DO IT BECAUSE THEY LOVE AND ARE HUNGRY FOR IT. PERFECT EXAMPLE, MCGIE AT RKOOL, HE READS ME OF MYSELF, HE'S HUNGRY, HE'S ALWAYS ON RKOOL WHATEVER, HE WILL GO FAR. I CHECK FOR MCGIE NICE SPIRITUAL BROTHER. I TALK ABOUT SPIRITUAL, THAT IS HOW I DEAL WITH MAN, THAT IS HOW I DEAL WITH FELLOW HUMAN BEING ON A SPIRITUAL LEVEL. F&K, THE SHIN COLOUR IF A MAN COMES IN AND I CAN'T GET ON THAT LEVEL WITH HIM THEN I CAN'T DEAL WITH HIM. THAT'S HOW I AM, BUT DEFINITELY CERTAIN MC'S NEED TO FIX UP, GO BACK TO THE DRAWING BOARD, RIGHT, EASE OFF AND STEP OFF OF THE PIRATING BUSINESS, GET ME PIRATING, NA MAN, GET OFF OF THAT ESPECIALLY IF YOU'RE NOT AN ORIGINAL MEMBER, YOU GOT THE BLUE PRINT AND YOU GOT THE COUNTER HITS, AND THAT'S HOW IT GOES.

WHAT'S YOUR PERCEPTION OF AN MC'S JOB?

I FEEL THAT OUR JOB IS TO ENHANCE THE MUSIC, HELP THE MUSIC PROGRESS, AND TEACH PEOPLE ABOUT THE MUSIC, HELP TO COMPLAIN THE

MUSIC, YA NOT UP THERE ON NO SUPERSTARDOM. JASON DONOVAN, TAKE THAT TYPE OF SHIT BECAUSE THAT AIN'T RUNNING, IT'S NOT ABOUT THAT, IT'S ABOUT STAYING TRUE TO THE SCENE. **HAVE YOU PLAYED ABROAD?**

YES, FRANCE, DAN AND GERMANY.

WHAT MC'S DO YOU RATE TO NAME A FEW?

MY SIDE KICK MOOSE, GO, NAVIGATOR, DUNOH, PUNTY, VERY GOOD, HUFF, INSPIRATION FROM THEM GUYS. RAMADIE, MCGIE, STEVE, HYPER-D, FEARLESS, PSG, DITT, GOLD CHAIN, RYAN-TIME, COGEE, TIMES 2, THERE'S A FEW UP AND COMINGS I THINK ARE GOOD TOO.

ANY WORDS FOR UP AND COMING MC'S?

MAKE SURE YOU'VE GOT A GOOD SPIRITUAL BASE, BECAUSE ALL THIS COULD NOT HAVE HAPPENED WITHOUT GOD'S HELP. I WANT PEOPLE TO KNOW THAT I SAY A PRAYER MORNING AND NIGHT TIME, READ A GOOD BIBLE BOOK, DON'T GET ME WRONG, I'M NO BIBLE BASHER, SMOKE MY WEED, DRINK MY BEER BUT ONE DON'T FORGET HIMSELF AND WHERE IT'S ALL COMING FROM. OTHER WORDS - FOR UP AND COMING MC'S DON'T PICK IT UP IF YA CAN'T MANAGE IT, AND BE IN IT FOR THE RIGHT REASONS, FIND YOUR OWN STYLE, IF YOUR CREDIT WORTHY YOU'LL BE HEARD, DEFINITELY.

SHOUTS FIRST AND FOREMOST:

BIG UP GOD ALMIGHTY, MY NANA AND MY DAD, EVERYBODY WHO'S HELPED TO MAKE THIS SCENE DEFINITELY POSSIBLE, HELPED TO CREATE THIS AND KEEP IT IN A NICE PEACE AND LOVE ASPECT THAT IT'S IN. BIG UP ALL RKOOL, FM MASSIVE, EASTMAN, SHURE, RON, BROKKE, SL, GROOVERIDER, BRYAN G, RON, SIZE, DICK SCOTT, JACK FROST, OTS, WAX DOCTOR AND ALL WHO'S HELPED TO CONTRIBUTE TO THIS SCENE MAN. ALL THE PROMOTERS WHO HAVE HELPED TO KEEP THE SCENE CLEAN AND PAID THEIR DUES - RESPECT AND ALL THE BACK BITER ONE DEM STEP OFF DEFINITELY. I JUST WANNA SEE THIS SCENE PURE AND CLEAN TO ITSELF. I DON'T MEAN THIS ASPECT WHERE PEOPLE THINKING DUDY, PURE CLEAN, I'M TRYING TO SAY 'DUDY, CLEAN, DRUGS-FREE' BECAUSE IT DOESN'T GO LIKE THAT EVER. PURE AND CLEAN OF A CERTAIN ATTITUDE THAT IS NOT REQUIRED AND IS NOT GOING TO BE ENTERTAINED. BIG UP DARK MOOSE ORIGINAL FOR THIS INTERVIEW AND FRENZIC, ATMOSPHERE MAGAZINE CROW THANKS FOR HEARING ME. I HAVE TO SAY RESPECT KEEP ON COMING KEEPING THE CAMPAIGN ALIVE. RESPECT ALL THE OTS AND I DON'T MEAN OJ SIMPSONS, I MEAN ALL ORIGINAL JUNGISTS AND THEY KNOW WHO THEY ARE. AND I MEAN THIS TO ALL COLOUR CLASS AND CREED REGARDLESS, FOR THOSE WHO THINK THIS IS A BLACK THING AND FOR THE WRITERS OF THE GUARDIAN WHO SAY IT'S THE FUTURE REGGAE MUSIC. NO IT'S NOT, REGGAE HAS IT'S FUTURE, HARDESTEP DRUM & BASS JUNGLE HAS ITS OWN FUTURE GOES OUT TO THE WRITER AT THE GUARDIAN GET YOUR FACTS RIGHT, DO YOUR RESEARCH AND DEAL WITH THE TRUE PROPER PEOPLE OF THE GANG.



Greg was a young male who was bored of a change. He hung out at all the music seem really happy inside. His last fun on a holiday, although he was a cool guy hated life. One day Greg was sleeping about life and slowly got a distaste in a change now"" he replied. His girl was who would sleep with anyone who had drugs she was sleeping. He dressed in black to help the streets have another mindless Belmont Dunkin Donuts for a sip of hot Sara she said"" walking up to him in a like a very fine hooker. They talked about and drugs.(the regular shit) Sara spoke him free of his problems, Greg went for movements and said""let's get some"". I to pick up this wonder drug, but end up said"where are we going Sara" she said A place where you can be your self and Greg went to this place and sat scared plopped a small piece of paper in his mind control ate it, and was nervous for started dancing, only to leave Greg alone period of 45min and had to find her.

He started feeling spaced out in the mind, his head everyone was looking at him. "I must find Sara" he Greg walked to the wall and started kicking it hard to the front to hear the BASS slap him in spine. Sara he yelled. Sounds got louder the people all watched and suddenly everything STOPPED! STOPPED! @#%\$&*@\$#e\$\$\$^\$#e\$\$\$##e_____e#\$\$^&&%\$e_____e He heard a distorted voice"Saaaaaaaaaaaaarrrrrrrrrrrrrraaaaaaaa never came upon your presence! Greg replied"No,No, a great distance to to to to"" his voice stopped as was people laughing. he he he ha ha ha" the room shined him and became dark and cold. Greg walked past a girl laying on the floor doing.....

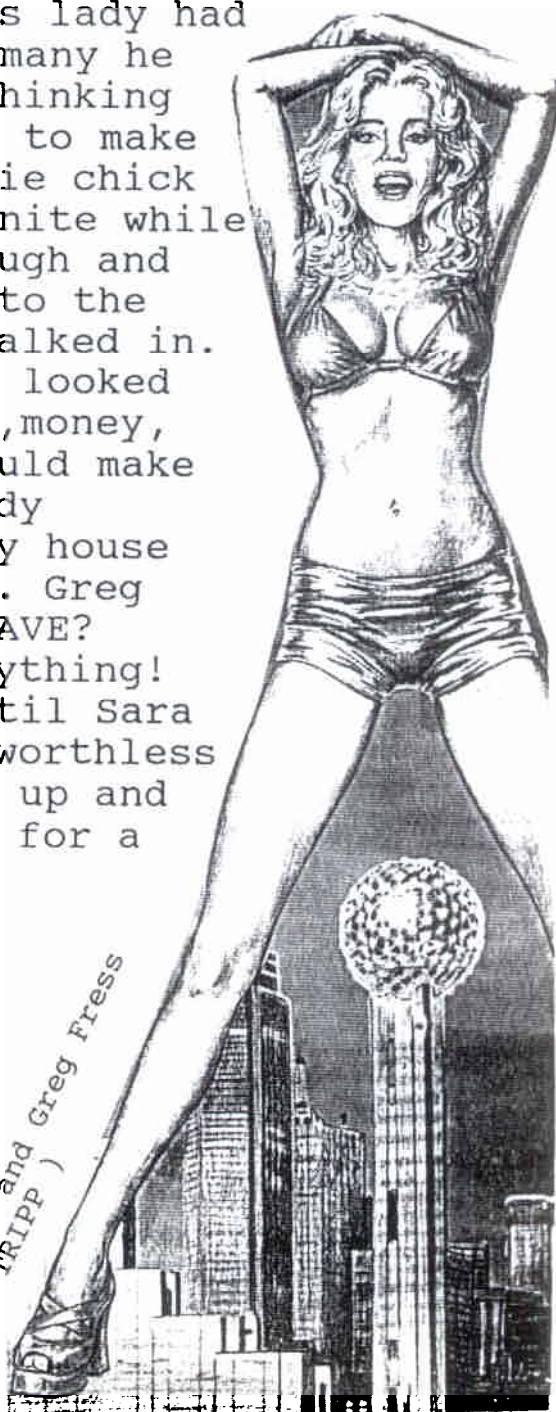
STAY TUNED NEXT WEEK FOR THE R

his simple life and wanted
 clubs and malls, but didn't
 event was a BBQ his lady had
 y in the faces of many he
 n his home alone thinking
 his mouth," "I got to make
 a want-to-be hippie chick
 gs, Greg left one nite while
 o scare off the rough and
 person. He went into the
 tea, when a girl walked in.
 sexual manner, she looked
 d talked about sex, money,
 e of a drug that would make
 her smiles and body
 they went to one guy house
 attending a party. Greg
 a RAVE! What's a RAVE?
 feel free about anything!
 most of the nite, til Sara
 outh. Greg out of worthless
 om shock. Sara got up and
 one. Greg sat there for a

ead got light and
 yelled loud!
 d, then he ran
 ra, Sara, Sara"
 d him scream
 @@@@^&%%#\$\$
 ard a tiny
 aaaaa has
 No, i traveled
 nd all he heard
 tared down upon
 roup of people

EST!

Sara Smith and Greg Fress
 (THE TRIPP)



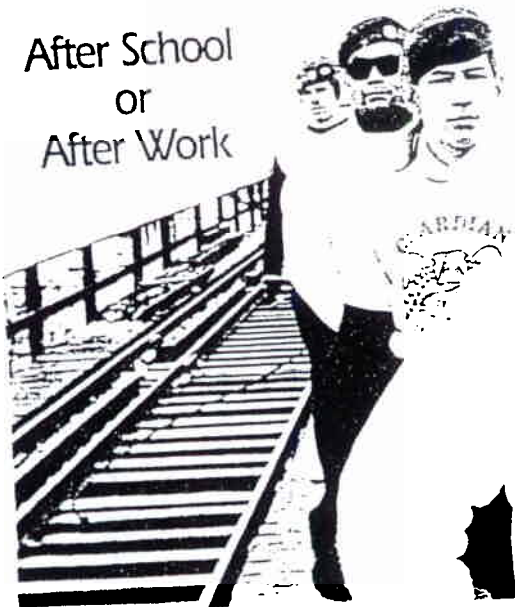
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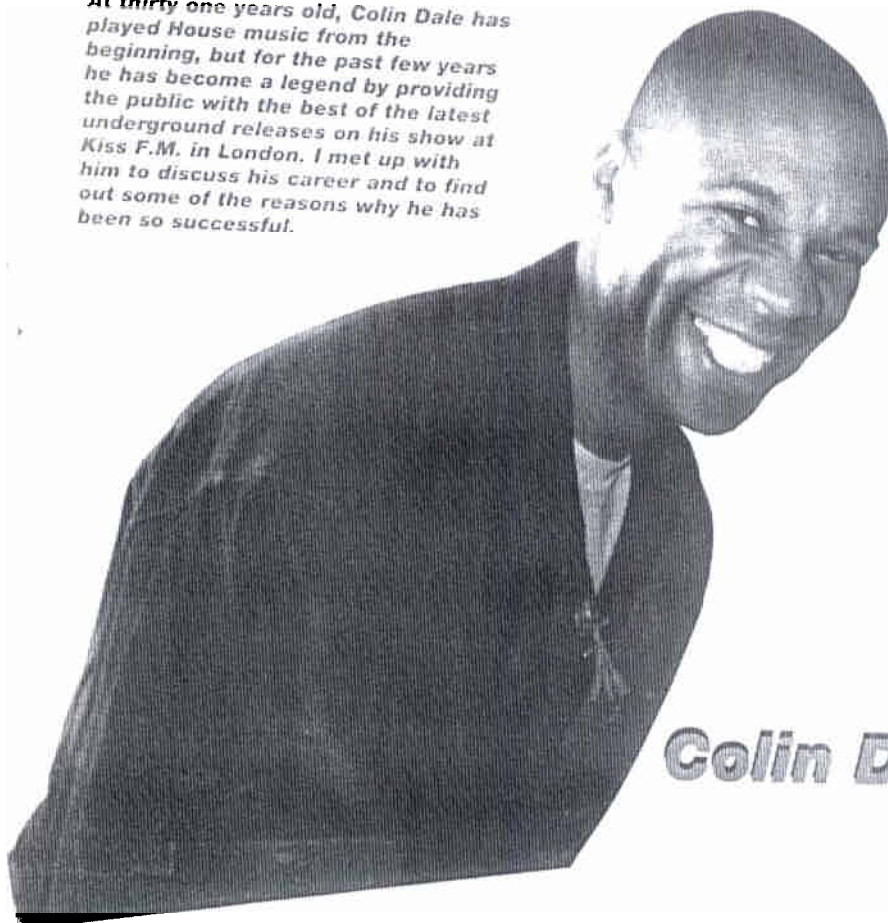
He liked House, especially Chicago House which he says is one of his favourite types of music, but after visiting a club in 1988 where Derrick May, Juan Atkins and Blake Baxter were promoting the 'Detroit Sound Of Techno' album, he realised that this was the music for him.

Since these early days Colin has always been intrigued by every style of Techno, realising that it does not follow any set formula. He finds the ideas in the music fresh and exciting, moving the music in a new direction every month.

The versatility of Techno is what he likes as well and how different styles can suit different moods, that is all except one style which I discovered when I asked him about 'Gabba'.

When Colin Dale talks about the roots of Techno he obviously means Detroit. This, to him, is the real sound of Techno. At Kiss F.M. he plays a lot of Detroit Techno on the second half of his show called the Outer Limits, and surprisingly this is when he gets the most response.

At thirty one years old, Colin Dale has played House music from the beginning, but for the past few years he has become a legend by providing the public with the best of the latest underground releases on his show at Kiss F.M. in London. I met up with him to discuss his career and to find out some of the reasons why he has been so successful.



Colin Dale

Recently Colin has taken the Outer Limits part of his show one step further by compiling an album on Kickin' Records called 'Outer Limits', that will be out shortly. It features tracks by Carl Craig, Linea Alba and Florence to name but a few that range from 1988 to the present day. This should surely help in educating people about the roots of Techno.

Also Colin plans to set up his own label shortly called Abstract Dance, named after the first half of his show on Kiss F.M. Besides releasing quality Techno he will also be concentrating on pure House tracks, sent into his show on demo tape.

These days, in the world of DJ-ing, you have to find something that not many people play, so that you stand out for being different. This is what Colin Dale does, playing music that he likes, but copying no-one. He's seen people standing by the decks with a piece of paper and a pen writing down every track he plays so that they can go home and mix the same records in exactly the same order.

The advice he has for these people is to develop their own style or they just won't make it. Having the mixing ability isn't that hard, but to choose the records and to know what to put on next to keep the crowd going is a lot more difficult.

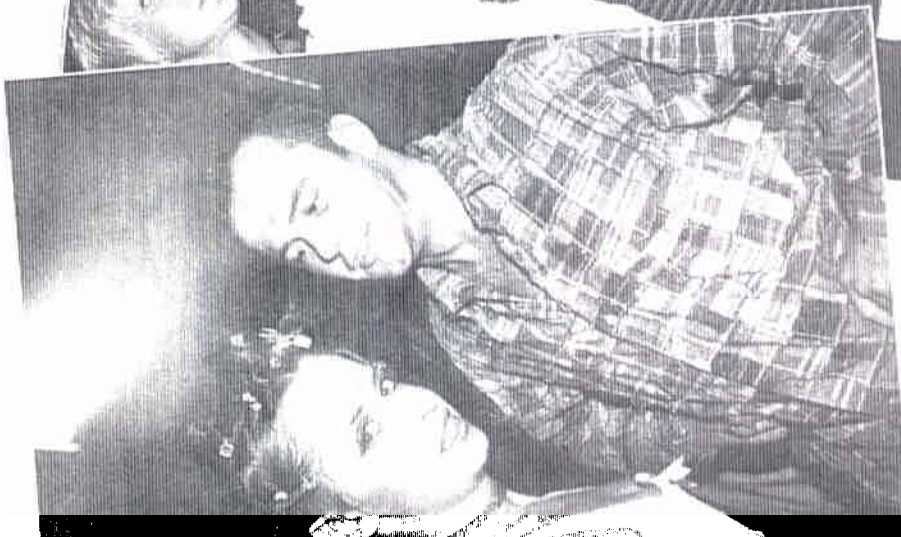
"People are willing to be educated. A lot of people have got into the music through Trance and then they realise that there is a lot more they can get into, I try to cater for this in the Outer Limits, where I have scope to play anything. There are many people who like Detroit Techno out there, but the DJ's underestimate the audience they play to, thinking that they won't like it. They should try and play it and see if they are into it, because usually they do like it".

"Most European and American DJ's can't mix properly. Instead they concentrate on which records to put on next. I don't think English DJ's realise that they are the best in the world, because having travelled I've seen loads of DJ's and the English are definitely the best.

"I used to DJ on a pirate radio station called Phaze One, playing Rare Groove, 70's Disco and Soul until Tim asked me one night to fill in for Steve Walsh at Kiss F.M. He liked my show so much that he asked if I wanted to play regularly".

"I was involved in the Breakbeat scene earlier on and I really liked it, but what put me off wasn't the music, it was more the attitude that went together with it. When I go out I want to have a good time and I just couldn't handle it. A lot of that attitude has disappeared now, I don't notice it as much. It was mainly due to people who didn't understand the scene, so now I've found myself getting into Breakbeats more and liking some of the sounds on the tracks. I'd never slag it off because I haven't got my head stuck up my arse, but



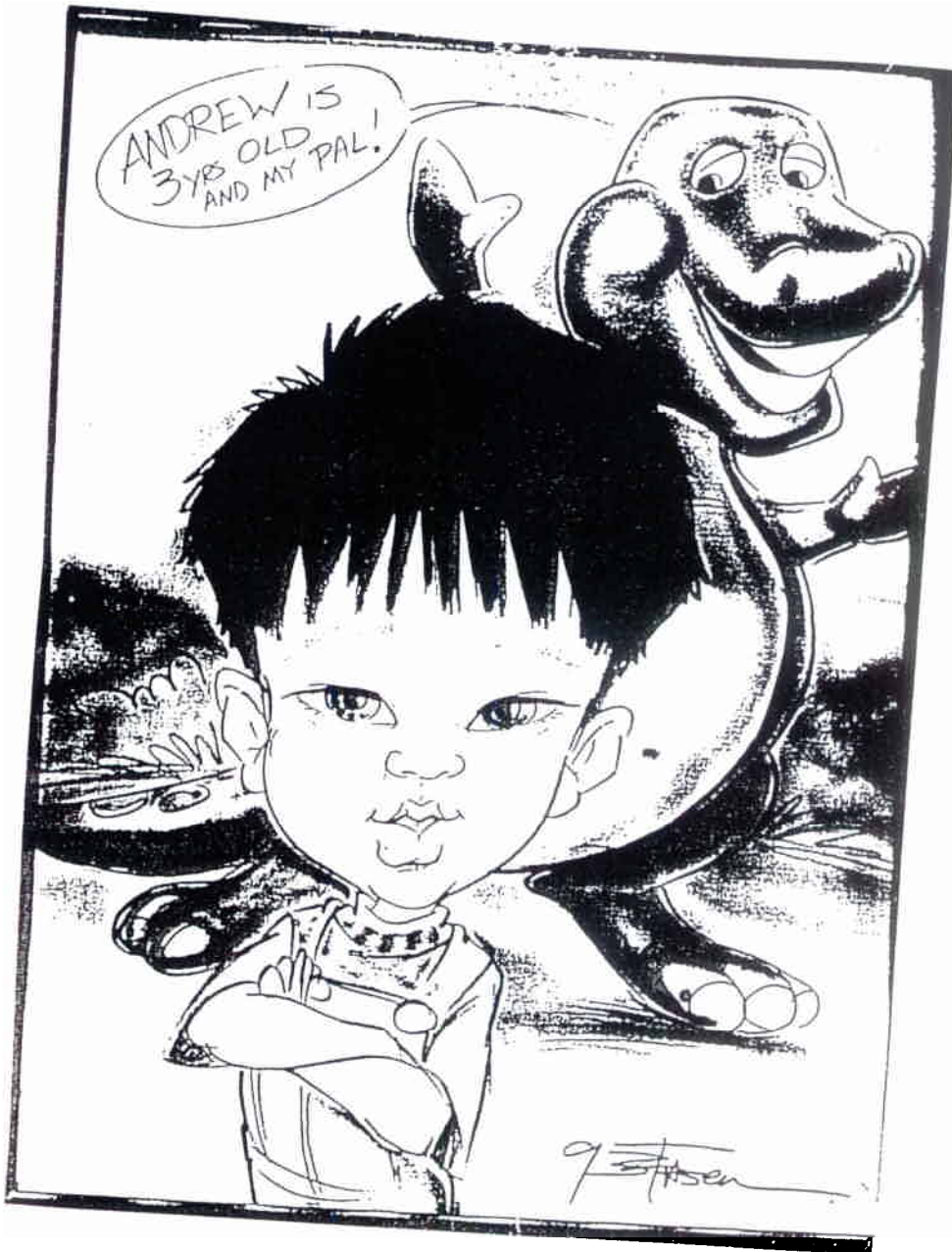






GOD PUT ME ON EARTH
TO ACCOMPLISH A
CERTAIN NUMBER OF
THINGS. RIGHT NOW,
I AM SO FAR BEHIND,
I WILL NEVER DIE !





STEREO

TYPES IN "95

BLACKS WE MUST UNDERSTAND!

Our people are killing each other every day and we need help learning other life styles, other than the negative stereo types labeled on us. Not all of our people are labeled, but a large number are and we have to spread love. First, to our own people and then to others. You see a sista or brotha in need HELP THEM you never know when that maybe YOU! LET'S STICK TOGETHER ALL RACES LIFE IS SHORT!

WHITES YOU MUST UNITE WITH US!

I know not all other races hate blacks, but it's a large number that do. So, if you see a black person don't make a stereo type over their shoes, loud music, clothing or whatever. JUST TRY TO UNDERSTAND WE WERE RAISE MUCH DIFFERENT!

HELP PROMOTE THIS
ZINE AND YOU GET
FREE PAGES TO EXPRESS
WHATEVER. PLEASE!
OUT-OF-STATE AND
BURBS. PLEASE!

